Summary

More than twenty years after his death, Andy Warhol remains one of the most influential figures in contemporary art and culture. Warhol's life and work inspires creative thinkers worldwide thanks to his enduring imagery, his artfully cultivated celebrity, and the ongoing research of dedicated scholars. His impact as an artist is far deeper and greater than his one prescient observation that “everyone will be world famous for fifteen minutes.” His omnivorous curiosity resulted in an enormous body of work that spanned every available medium and most importantly contributed to the collapse of boundaries between high and low culture.

A skilled (analog) social networker, Warhol parlayed his fame, one connection at a time, to the status of a globally recognized brand. Decades before widespread reliance on portable media devices, he documented his daily activities and interactions on his traveling audio tape recorder and beloved Minox 35EL camera. Predating the hyper-personal outlets now provided online, Warhol captured life's every minute detail in all its messy, ordinary glamour and broadcast it through his work, to a wide and receptive audience.

The youngest child of three, Andy was born Andrew Warhola on August 6, 1928 in the working-class neighborhood of Oakland, in Pittsburgh, Pennsylvania. Stricken at an early age with a rare neurological disorder, the young Andy Warhol found solace and escape in the form of popular celebrity magazines and DC comic books, imagery he would return to years later. Predating the multiple silver wigs and deadpan demeanor of later years, Andy experimented with inventing personae during his college years. He signed greeting cards “André”, and ultimately dropped the “a” from his last name, shortly after moving to New York and following his graduation with a degree in Pictorial Design from the Carnegie Institute of Technology (now Carnegie Mellon University) in 1949.

Work came quickly to Warhol in New York, a city he made his home and studio for the rest of his life. Within a year of arriving, Warhol garnered top assignments as a commercial artist for a variety of clients including Columbia Records, Glamour magazine, Harper's Bazaar, NBC, Tiffany & Co., Vogue, and others. He also designed fetching window displays for Bonwit Teller and I. Miller department stores. After establishing himself as an acclaimed graphic artist, Warhol turned to painting and drawing in the 1950s, and in 1952 he had his first solo exhibition at the Hugo Gallery, with Fifteen Drawings Based on the Writings of Truman Capote. As he matured, his paintings incorporated photo-based techniques he developed as a commercial
illustrator. The Museum of Modern Art (among others) took notice, and in 1956 the institution included his work in his first group show.

The turbulent 1960s ignited an impressive and wildly prolific time in Warhol's life. It is this period, extending into the early 1970s, which saw the production of many of Warhol's most iconic works. Building on the emerging movement of Pop Art, wherein artists used everyday consumer objects as subjects, Warhol started painting readily found, mass-produced objects, drawing on his extensive advertising background. When asked about the impulse to paint Campbell's soup cans, Warhol replied, "I wanted to paint nothing. I was looking for something that was the essence of nothing, and that was it". The humble soup cans would soon take their place among the *Marilyn Monroes*, *Dollar Signs*, *Disasters*, and *Coca Cola Bottles* as essential, exemplary works of contemporary art.

"I LOVE IT WHEN YOU ASK ACTORS, 'WHAT'RE YOU DOING NOW?' AND THEY SAY, 'I'M BETWEEN ROLES.' TO BE LIVING 'LIFE BETWEEN ROLES,' THAT'S MY FAVORITE." – Andy Warhol

Operating out of a silver-painted and foil-draped studio nicknamed The Factory, located at 231 East 47th Street, (his second studio space to hold that title), Warhol embraced work in film and video. He made his first films with a newly purchased Bolex camera in 1963 and began experimenting with video as early as 1965. Now considered avant-garde cinema classics, Warhol's early films include *Sleep* (1963), *Blow Job* (1964), *Empire* (1963), and *Kiss* (1963-64). With sold out screenings in New York, Los Angeles, and Cannes, the split-screen, pseudo documentary *Chelsea Girls,* brought new attention to Warhol from the film world. Art critic David Bourdon wrote, "word around town was underground cinema had finally found its Sound of Music in Chelsea Girls." Warhol would make nearly 600 films and nearly 2500 videos. Among these are the 500, 4-minute films that comprise Warhol's *Screen Tests*, which feature unflinching portraits of friends, associates and visitors to the Factory, all deemed by Warhol to be in possession of "star quality".

Despite a brief self-declared retirement from painting following an exhibition of *Flowers* in Paris, Warhol continued to make sculptures (including the well-known screenprinted boxes with the logos of Brillo and Heinz Ketchup) prints, and films. During this time he also expanded his interests into the realm of performance and music, producing the traveling multi-media spectacle, *The Exploding Plastic Inevitable,* with the Velvet Underground and Nico.

In 1968 Warhol suffered a nearly fatal gun-shot wound from aspiring playwright and radical feminist author, Valerie Solanas. The shooting, which occurred in the entrance of the Factory, forever changed Warhol. Some point to the shock of this event as a factor in his further embrace of an increasingly distant
persona. The brush with death along with mounting pressure from the Internal Revenue Service (stemming from his critical stance against President Richard Nixon), seem to have prompted Warhol to document his life to an ever more obsessive degree. He would dictate every activity, including noting the most minor expenses, and employ interns and assistants to transcribe the content of what would amount to over 3,400 audio tapes. Portions of these accounts were published posthumously in 1987 as The Warhol Diaries.

The traumatic attempt on his life did not, however, slow down his output or his cunning ability to seamlessly infiltrate the worlds of fashion, music, media, and celebrity. His artistic practice soon intersected with all aspects of popular culture, in some cases long before it would become truly popular. He co-founded Interview Magazine; appeared on television in a memorable episode of The Love Boat; painted an early computer portrait of singer Debbie Harry; designed Grammy-winning record covers for The Rolling Stones; signed with a modeling agency; contributed short films to Saturday Night Live; and produced Andy Warhol's Fifteen Minutes and Andy Warhol's TV, his own television programs for MTV and cable access. He also developed a strong business in commissioned portraits, becoming highly sought after for his brilliantly-colored paintings of politicians, entertainers, sports figures, writers, debutantes and heads of state. His paintings, prints, photographs and drawings of this time include the important series, Skulls, Guns, Camouflage, Mao, and The Last Supper.

While in Milan, attending the opening of the exhibition of The Last Supper paintings, Warhol complained of severe pain in his right side. After delaying a hospital visit, he was eventually convinced by his doctors to check into New York Hospital for gall bladder surgery. On February 22, 1987, while in recovery from this routine operation, Andy Warhol died. Following burial in Pittsburgh, thousands of mourners paid their respects at a memorial service held at Manhattan's St. Patrick's Cathedral. The service was attended by numerous associates and admirers including artists Roy Lichtenstein, Keith Haring, and entertainer Liza Minnelli. Readings were contributed by Yoko Ono and Factory collaborator and close friend, Brigid Berlin.

Plans to house The Andy Warhol Museum in Pittsburgh were announced in 1989, two years after the establishment of the Andy Warhol Foundation for the Visual Arts. Through the ongoing efforts of both of these institutions, Andy Warhol remains not only a fascinating cultural icon, but an inspiration to new generations of artists, curators, filmmakers, designers, and cultural innovators the world over.

The Andy Warhol Foundation for the Visual Arts: warholfoundation.org
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Selected Exhibitions
2019

*Summer Highlights*, HG Contemporary, New York

*Steve Hash & Andy Warhol: Poverty / Porn*, Chase Contemporary, New York, NY


*Contact Warhol: Photography Without End*, Cantor Arts Center, Stanford, CA (September 29, 2018 - January 6, 2019)

2015

*The Late Drawings of Andy Warhol*, Hyde Collection, Glen Falls, NY (June 20, 2015 - September 27, 2015)

*From Marilyn to Mao: Andy Warhol's Famous Faces*, Columbia Museum of Art, Columbia, SC (June 12, 2015 - September 13, 2015)


*Andy Warhol "Death & Disaster"*, Kunstsammlungen Chemnitz, Chemnitz, Germany (November 23, 2014 - February 22, 2015)


*Transmitting Andy Warhol*, Tate Liverpool, Liverpool, England (November 7, 2014 - February 8, 2015)


*Pop To Popism*, Art Gallery of New South Wales, Sydney, Australia (November 1, 2014 - February 8, 2015)


*Halston and Warhol: Silver and Suede*, Des Moines Art Center, Des Moines, IA (September 19, 2014 - January 18, 2015)


*Reading Andy Warhol*, Museum Brandhorst, Munich, Germany (September 18, 2013 - January 1, 2015)

2014

*Andy Warhol's Photo-Aesthetic and Beyond*, Godwin-Ternbach Museum, Queens College, Flushing, NY (September 11, 2014 - November 1, 2014)

**From Photo to Print. Prints from Andy Warhol to Gerhard Richter**, Museum Folkwang, Essen, Germany (June 28, 2014 - September 7, 2014)


**SUPERPOP!**, Serlachius Museum Gosta, Manta, Finland (June 14, 2014 - September 28, 2014)

**Pop Art Myths**, Museo Thyssen-Bornemisza, Madrid, Spain (June 10, 2014 - September 14, 2014)


**Andy Warhol: 15 Minutes Eternal**, Mori Art Museum, Tokyo, Japan (February 1, 2014 - May 6, 2014)

**Andy Warhol: Toy Paintings**, Tel Aviv Museum of Art, Tel Aviv, Israel (November 30, 2013 - November 15, 2014)

**Andy Warhol: Life, Death and Beauty**, Beaux-arts Mons, Mons, Belgium (October 4, 2013 - January 9, 2014)

**Pop Camera**, Fondazione FORMA Per Le Fotografia, Milan, Italy (September 26, 2013 - January 26, 2014)

**Warhol Out West**, Bellagio Gallery of Fine Art, Las Vegas, Nevada (February 8, 2013 - January 2, 2014)

**2013**

**Andy Warhol: Power and Politics**, The Scottish Parliament, Edinburgh, Scotland (October 1, 2013)

**Andy Warhol: 15 Minutes Eternal**, National Art Museum of China, Beijing, China (September 27, 2013 - December 12, 2013)

**Andy Warhol Photographic Legacy**, Contemporary Art Center, Cincinnati, OH (September 21, 2013 - December 30, 2013)

**Steichen/Warhol: Picturing Fame**, Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL (September 20, 2013 - December 1, 2013)


**Wanted! Selected Works from the Mugrabi Collection**, Tel Aviv Museum of Art, Tel Aviv, Israel (August 8, 2013 - November 8, 2013)

**American Pop Art**, The National Art Center, Tokyo, Japan (August 7, 2013 - October 21, 2013)

**The John and Kimiko Powers Collection**, The National Art Center, Tokyo, Japan (August 1, 2013)

**Pop Art Design**, Moderna Museet, Stockholm, Sweden (June 29, 2013 - September 22, 2013)

**Snap! in the Photobooth with Warhol and Friends**, Massillon Museum, Massillon, Ohio (June 22, 2013 - October 13, 2013)

**Andy Warhol: Athletes and the Art of Sport**, The Dayton Art Institute, Dayton, Ohio (June 22, 2013 - September 1, 2013)

**Andy Warhol: The American Dream**, Monte di Mola Museum, Porto Cervo, Italy (June 22, 2013 - September 15, 2013)

The Prints of Andy Warhol, Munson-Williams-Proctor Art Institute, Utica, NY (June 8, 2013 - September 8, 2013)

Warhol Immortal, Te Papa Museum, Wellington, New Zealand (June 1, 2013 - August 25, 2013)

Andy Warhol Drawings, Teylers Museum, Haarlem, The Netherlands (June 1, 2013 - September 1, 2013)

The Lyon, the Which, and the Warhol: The Sequel, Hofstra University Museum, Hempstead, NY (May 28, 2013 - September 15, 2013)

Time Capsule Exhibition, MAC Marseille, Marseille, France (May 25, 2013 - October 20, 2013)

Andy Warhol, The Brant Foundation Art Study Center, Greenwich, CT (May 12, 2013 - September 1, 2013)

Andy Warhol: 15 Minutes Eternal, Power Station of Art, Shanghai, China (April 27, 2013 - July 26, 2013)


From Beckmann to Warhol, Martin-Gropius-Bau, Berlin, Germany (March 22, 2013 - June 9, 2013)

Andy Warhol's Athletes, Fleming Museum, University of Vermont, Burlington, VT (March 19, 2013 - May 19, 2013)

More Than Fifteen Minutes: Andy Warhol and Celebrity, Cantor Arts Center, Stanford University, Stanford, CA (March 11, 2013 - June 30, 2013)

American Idols. From Basquiat to Warhol, Kunsthalle Weishaupt, Ulm, Germany (February 24, 2013 - October 13, 2013)

Pop Art Design, Louisiana Museum of Modern Art, Denmark (February 22, 2013 - June 9, 2013)

Bierstadt to Warhol: American Indians in the West, Utah Museum of Fine Arts, Salt Lake City, Utah (February 15, 2013 - August 11, 2013)

Shooting Stars: Publicity Stills From Early Hollywood and Portraits By Andy Warhol, Corcoran Gallery of Art, Washington, DC (February 9, 2013 - April 21, 2013)

The Guggenheim Collection in the Sixties, Arca, Chiesa di San Marco, Vercelli, Italy (February 8, 2013 - May 12, 2013)

The Lyon, the Which, and the Warhol, Hofstra University Museum, Hempstead, NY (January 14, 2013 - May 19, 2013)

Warhol - Early Drawings, Louisiana Museum of Modern Art, Denmark (January 8, 2013 - February 21, 2013)

Andy Warhol: 15 Minutes Eternal, Hong Kong Museum of Art, Hong Kong (December 14, 2012 - March 1, 2013)

Andy Warhol Contexts, International Cultural Centre, Krakow, Poland (December 11, 2012 - February 10, 2013)

Warhol and Cars: American Icons, Museum of Art Fort Lauderdale, FL (November 4, 2012 - February 10, 2013)

Regarding Warhol: Fifty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY (September 10, 2012 - January 1, 2013)

Andy Warhol and Takashi Murakami, The Brigham Young University Museum of Art, Provo, UT (August 29, 2012 - February 16, 2013)

Andy Warhol, Zoya Museum, Modra, Slovakia (September 5, 2010 - December 31, 2013)

2012

Warhol Headlines, Galleria Nazionale d'Arte, Rome, Italy (June 11, 2012 - September 9, 2012)

Portraits of Andy Warhol, Contemporary Art Center of Virginia, Virginia Beach, VA (May 24, 2012 - August 15, 2012)

Andy Warhol: 15 Minutes Eternal, Artscience Museum, Marina Bay Sands, Singapore (March 17, 2012 - August 12, 2012)

The Prints of Andy Warhol, Reading Public Museum, Reading, PA (March 3, 2012 - June 17, 2012)

Andy Warhol: Fame and Misfortune, McNay Art Museum, San Antonio, TX (February 1, 2012 - May 20, 2012)

Portraits of Andy Warhol, Ibercaja Obra Social, Zaragoza, Spain (January 26, 2012 - April 22, 2012)

Portraits from the Permanent Collection, Boca Raton Museum of Art, Boca Raton, FL (January 1, 2012 - May 13, 2012)

Andy Warhol's Photographic Legacy, The Rose Art Museum, Boston, MA (January 1, 2012 - October 1, 2012)

Rivoluzione Warhol, Centro Saint Benin, Aosta, Italy (November 26, 2011 - March 11, 2012)

Picasso to Warhol: Twelve Modern Masters, High Museum of Art, Atlanta, GA (October 15, 2011 - April 29, 2012)

Andy Warhol Photographic Legacy Exhibition, University Gallery, Clarion University, Clarion, PA (October 10, 2011 - February 10, 2012)


Warhol Headlines, National Gallery of Art, Washington, DC (September 25, 2011 - January 2, 2012)

Warhol and Basquiat, Arken Museum of Modern Art, Ishoj, Denmark (September 3, 2011 - January 1, 2012)

Andy Warhol: Cowboys and Indians, Rockwell Museum of Western Art, Corning, NY (January 22, 2011 - January 16, 2012)

Andy Warhol, Zoya Museum, Modra, Slovakia (slated as permanent installation) (September 5, 2010 - September, 2012)

Andy Warhol, Zoya Museum, Modra, Slovakia (September 5, 2010 - December 31, 2013)

2011

Andy Warhol for Children, Centro de Extension Universidad Catolica de Chile, Santiago, Chile (November 10, 2011 - December 29, 2011)

Andy Warhol and Elizabeth Taylor, Gagosian Gallery, New York, NY (September 8, 2011 - November 4, 2011)

Warhol and the Diva, The Lowry, Salford Quays, England, UK (June 25, 2011 - September 25, 2011)

The Prints of Andy Warhol, Washington Pavilion of Arts and Science, Visual Arts Center, Sioux Falls, SD (June 3, 2011 - August 28, 2011)

Warhol Photographs and Prints, Gahlberg Gallery, College of Dupage, Dupage, IL (June 2, 2011 - August 6, 2011)

Andy Warhol Manufactured, Art Gallery of Alberta, Edmonton, AB, Canada (May 28, 2011 - August 21, 2011)


Surrounding Bacon and Warhol, Astrup Fearnley Museum, Oslo, Norway (May 5, 2011 - September 25, 2011)

Warhol: Early Work, Villa Schoningren, Potsdam, Germany (May 3, 2011 - June 24, 2011)


Graphite on Paper: Andy Warhol Drawings, Kantor Gallery, Los Angeles, CA (February 16, 2011 - April 1, 2011)

Andy Warhol: Motion Pictures, Museum of Modern Art, New York, NY (December 19, 2010 - March 21, 2011)


Andy Warhol Enterprises, Indianapolis Museum of Art, Indianapolis, IN (October 10, 2010 - January 2, 2011)

Andy Warhol: The Last Decade, Baltimore Museum of Art, Baltimore, MD (October 1, 2010 - January 31, 2011)

Andy Warhol The Early Sixties, Kunstmuseum Basel, Basel, Switzerland (September 5, 2010 - January 23, 2011)

Andy Warhol Campbell’s Soup Cans, Museum of Contemporary Art, Los Angeles, CA (July 9, 2001 - September 19, 2011)

2010

Andy Warhol, Camouflage: Paintings, Trial Proofs and Drawings, Honor Fraser Gallery, Los Angeles, CA (October 30, 2010 - December 18, 2010)

Andy Warhol: Warhol and Dance, Galerie Thaddaeus Ropac, Paris, France (September 11, 2010 - October 16, 2010)

Andy Warhol: Warhol and Dance, Galerie Thaddaeus Ropac, Salzburg, Austria (July 24, 2010 - August 28, 2010)
Volcano: Turner to Warhol, Compton Verney, Warwickshire, England (July 24, 2010 - October 31, 2010)

The Prints of Andy Warhol (From A to B and Back Again), Ornskoldsviks Museum and Art Gallery, Ornskoldsvik, Sweden (July 7, 2010 - September 25, 2010)

Warhol TV, Museu Colleccao Berardo, Lisbon, Portugal (June 26, 2010 - October 17, 2010)

Calder to Warhol, San Francisco Museum of Modern Art, San Francisco, CA (June 25, 2010 - September 19, 2010)

Andy Warhol: The Last Decade, Brooklyn Museum of Art, Brooklyn, NY (June 18, 2010 - September 12, 2010)

Pop Life: Art in a Material World, National Gallery of Canada, Ottawa, Ontario, Canada (June 11, 2010 - September 19, 2010)

Warhol and Munch, Louisiana Museum of Art, Copenhagen, Denmark (June 4, 2010 - September 13, 2010)


One Step Big Shot: Portraits by Andy Warhol and Gus Van Sant, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR (May 15, 2010 - September 5, 2010)

Love Fear Pleasure Lust Pain Glamour Death: Andy Warhol Media Works, Seattle Art Museum, Seattle, WA (May 13, 2010 - September 6, 2010)


Andy Warhol Portfolio: Life & Legends, Tucson Museum of Art, Tucson, AZ (February 27, 2010 - July 3, 2010)

Andy Warhol: The Last Decade, Modern Art Museum of Fort Worth, Fort Worth, TX (February 14, 2010 - May 16, 2010)

Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg, Germany (February 6, 2010 - May 9, 2010)

Andy Warhol & Pop Art, Works from Two Collections, Las Cruces Museum of Art, Las Cruces, NM (February 5, 2010 - April 3, 2010)


Big Shots: Andy Warhol Polaroids, Nasher Museum of Art, Duke University, Chapel Hill, NC (November 12, 2009 - February 21, 2010)


Andy Warhol in the 1980s, Milwaukee Art Museum, Milwaukee, WI (September 23, 2009 - January 3, 2010)
Faces of Warhol, Focus Exhibition in Three Installments, Museum of Art and Archaeology, University of Missouri, Columbia, MO (June 9, 2009 - June 6, 2010)

2009

Andy Warhol Portraits, Greenfield Sacks Gallery, Bergamot Station, 2525 Michigan Avenue - B6 Santa Monica, CA 90404 (September 12, 2009 - October 24, 2009)

Andy Warhol: Through a Glass Starkly, George Segal Gallery, Montclair State University, Montclair, NJ (September 8, 2009 - December 9, 2009)


Andy Warhol, Mr. America, Biblioteca Luis Angel Arango, Bogota, Colombia (June 1, 2009 - September 1, 2009)


Warhol TV, La Maison Rouge, Paris, France (February 18, 2009 - May 3, 2009)


The Prints of Andy Warhol (From A to B and Back Again), San Jose Museum of Art, San Jose, CA (February 14, 2009 - May 31, 2009)

Andy Warhol: Von Marilyn Bis Mao, Horst-Janssen-Museum, Oldenberg, Germany (February 7, 2009 - May 3, 2009)

Andy Warhol Kiallitasa, Reck, Szeged, Hungary (February 6, 2009 - May 8, 2009)

Warhol Live, Fine Arts Museum of San Francisco, San Francisco, CA (February 1, 2009 - May 1, 2009)

Warhol from the Sonnabend Collection, Gagosian Gallery, New York, NY (January 20, 2009 - February 28, 2009)


Art for Everyday: Andy Warhol from Object to Practice and Back Again, Museu De Arte Contemporanea, Niteroi, Rio De Janeiro, Brazil (January 1, 2009 - April 1, 2009)

Andy Warhol, The Museum Chiang Kai-Shek Memorial Hall, Taipei, Taiwan (January 1, 2009 - March 29, 2009)

Andy Warhol: Polaroid Portraits, Galerie Clic, Rue de la Republique, Gustavia, St. Bartheleny, French West Indies (December 27, 2008 - January 28, 2009)

Andy Warhol: Cowboys and Indians, Mint Museum of Art, Charlotte, North Carolina (December 20, 2008 - May 10, 2009)

Andy Warhol: 15 Weeks of Fame, Arkansas Art Center, Little Rock, Arkansas (October 17, 2008 - February 1, 2009)


Andy Warhol: Pop Politics, Currier Museum of Art, Syracuse, New York (September 27, 2008 - January 4, 2009)

Warhol Live, Montreal Museum of Fine Arts, Montreal, Quebec (September 25, 2008 - January 3, 2009)

Warhol Presents, Everson Museum of Art, Syracuse, New York (September 20, 2008 - January 11, 2009)

Andy Warhol: Other Voices, Other Rooms, Wexner Center for the Arts, The Ohio State University, 1871 N. High St. Columbus, OH 43210 (September 13, 2008 - February 8, 2009)

2008

Warhol: 15 Min/24 FPS, University Art Museum, California State University, Long Beach, CA (November 13, 2008 - December 14, 2008)

Andy Warhol: Martha Graham, Paolo Curti/Annamaria Gambuzzi & Co., Via Pontaccio 19-21021, Milan, Italy (October 30, 2008 - December 19, 2008)


Andy Warhol by Andy Warhol, Astrup Fearnley Museum of Modern Art, Oslo, Norway (September 13, 2008 - December 14, 2008)


The Prints of Andy Warhol (From A to B and Back Again), The Brooks Museum, Memphis, TN (June 13, 2008 - September 7, 2008)

Silent Spring: Warhol’s Endangered Species and Vanishing Animals, Kamloops Art Gallery, Kamloops, British Columbia, Canada (June 1, 2008 - August 1, 2008)

Wild Raspberries, The Andy Warhol Museum, Pittsburgh, Pennsylvania (June 1, 2008 - August 1, 2008)


Andy Warhol: Larger than Life, MacKenzie Art Gallery, Regina, SK, Canada (January 27, 2008 - April 20, 2008)

The Art of Andy Warhol for Children, Kalamazoo Institute of Art, Kalamazoo, MI (January 15, 2008 - April 15, 2008)


Andy Warhol Retrospective, Queensland Art Gallery, Brisbane, Australia (December 1, 2007 - March 1, 2008)

Self-Portrait exhibition, La Casa Encendida, Madrid, Spain (November 22, 2007 - January 28, 2008)

Andy Warhol: Larger than Life, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (October 4, 2007 - January 1, 2008)

Other Voices, Other Rooms, The Stedelijk Museum, Amsterdam, The Netherlands (October 1, 2007 - January 1, 2008)

Andy Warhol, Galeria de Arte del Centro Cultural de la Pontificia Universidad Catolica del Peru Lima, Peru (May 30, 2007 - December 7, 2008)

Andy Warhol Exhibit, New World of Coca-Cola Museum, Atlanta, Georgia (May 24, 2007 - May 1, 2008)

2007

Andy Warhol Retrospective, The Royal Scottish Academy, Edinburgh, Scotland (September 1, 2007 - December 1, 2007)

Andy Warhol Disaster Prints, Kampa Museum, Prague, Czech Republic (July 19, 2007 - October 21, 2007)

Pop Art 1960’s - 2000’s, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (July 14, 2007 - November 25, 2007)

Andy Warhol, Taipei Fine Arts Museum, Taipei, Taiwan (July 12, 2007 - October 28, 2007)

Andy Warhol Presents, University Art Museum, Santa Barbara, CA (July 11, 2007 - October 7, 2007)

Andy Warhol’s Dream America, Toledo Museum of Art, Toledo, Ohio (June 29, 2007 - September 9, 2007)


Andy Warhol and Minimal Art, Staatsgalerie Stuttgart, Stuttgart, Germany (April 28, 2007 - July 29, 2007)

Andy Warhol Retrospective, Leeum, Samsung Museum of Art, Seoul, Korea (March 14, 2007 - June 10, 2007)

Warhola Becomes Warhol, Williams College Museum of Art, Williamstown, MA (February 10, 2007 - June 10, 2007)


Prints of Andy Warhol (From A to B and Back again), Kampa Museum, Prague, Czech Republic (November 1, 2006 - January 1, 2007)

Time Capsule 64, The Andy Warhol Museum, Pittsburgh, Pennsylvania (September 1, 2006 - April 1, 2007)